

WA/Hmm/am/sal/20/78

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A VALUABLE  
Collection of Engravings  
(MANY IN COLOURS).

Day of Sale.  
THURSDAY, the 6th day of JULY.

1899





CATALOGUE  
OF  
A VALUABLE  
Collection of Engravings,  
(MANY IN COLOURS),  
INCLUDING MEZZOTINTS,  
BY AND AFTER THE  
GREAT ARTISTS OF THE EARLY ENGLISH SCHOOL  
ALSO A FEW  
Choice Water-colour Drawings.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 6th day of JULY, 1899,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
ENGRAVINGS,

*By and after the great Artists of the Early English School.*

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LOT

- 1 J. Sanders. Margate in 1790, *set of six curious aquatints, with part of the original wrapper, very rare*
- 2 R. B. Davis. Richard Burton, Huntsman to the Tidworth Hunt, *beautifully coloured*
- 3 R. B. Davis. John Press, Huntsman to the Vine Hounds, *beautifully coloured*
- 4 R. B. Davis. T. Goosey and the Belvoir Hounds ; C. Davis, on Hermit, and the Royal Buckhounds ; G. Montford and the Melton Hounds ; and J. Shirley of the Bramshill Hunt, *the set of four on india paper, in the original wrappers as published by the Artist*
- 5 J. Hoppner. Lord Nelson, by C. Turner, *brilliant proof before the artists' names, with full margin and in perfect condition*
- 6 J. Hoppner. Mrs. Sheridan and Master Richard Brinsley Sheridan, *brilliant proof before the artists' names, very rare*

## FANCY AND SPORTING SUBJECTS.

- 7 P. W. Tomkins. The Wanton Trick and Innocent Mischief,  
*ovals, a pair, finely printed in colours*
- 8 P. W. Tomkins. The Young Angler, *oval, finely printed in  
colours*
- 9 J. Hoppner. Pysche (Hon. Mrs. Paget), by H. Meyer,  
*brilliant impression and most beautifully printed in  
colours*
- 10 Sir J. Reynolds. Girl and Kitten, by Bartolozzi, *finely  
printed in colours*
- 11 Angelica Kauffman. Paris and Helen, by Ryland, *a circle,  
printed in colours*
- 12 Angelica Kauffman. Classical Subject, by Burke, *a circle, in  
red*
- 13 Angelica Kauffman. Classical Subject, by Burke, *a circle, in  
brown*
- 14 Adam Buck. The National Dances of the British Isles,  
*represented by four graceful female figures, most beautifully  
coloured in imitation of water-colour drawings* 4
- 15 H. Walton. The Soldier's Pledge and the Sailor's Adieu,  
*finely printed in colours, and extremely rare*
- 16 W. Ward. Allinda, designed and engraved by the Artist,  
*finely printed in colours, and extremely rare*
- 17 J. R. Smith. Retirement (Mrs. Brudenell), a rare and beauti-  
ful mezzotint by W. Ward, *finely printed in colours*
- 18 J. R. Smith. Lubin and Rosalie, *a pair of mezzotints, finely  
printed in colours*
- 19 W. Ward. The Soliloquy, designed and engraved by the  
Artist, *finely printed in colours and extremely rare*
- 20 W. Ward. The Lovely Brunette, *oval, printed in colours,  
rare*
- 21 R. Cosway. Affection, *oval, printed in colours*
- 22 G. Morland. The Young Nurse, by Graham, *printed in  
colours*
- 23 G. Morland. Girl in a Cornfield and Girl Nutting, *ovals,  
a pair, finely printed in colours*
- 24 W. Owen. Cupid, mezzotint by S. W. Reynolds, *finely  
printed in colours*
- 25 R. Westall. The Bower of Venus, *the large plate, finely printed  
in colours*



- 26 Cipriani. Bacchanals, by Bartolozzi, *printed in colours*
- 27 P. W. Tomkins. A Cottager and Villager, ovals, a pair, *finely printed in colours*
- 28 Ramberg. Reflection, by W. Ward, oval, in brown
- 29 W. Ward. Morning, or Thoughts on an Evening Amusement, and the companion, designed and engraved by the artist, *extremely rare*
- 30 Angelica Kauffman. Venus Attired by the Graces, by F. Bartolozzi
- 31 G. Morland. Pointers and Setters, a pair of mezzotints, by W. Ward
- 32 W. Peters. Belinda, by Dickenson, *proof with the artists' names in etched letters*
- 33 A. Ramsay. The Rt. Hon. Lady Mary Campbell, by McArdell
- 34 Gainsborough. Cottage Children
- 35 Sartorius. Fox Hunting, *printed in colours*
- 36 Wolstenholme. Mr. John Goldham, of the London Volunteer Cavalry, executing the Broad Sword Exercise with a Sabre in each hand, mezzotint, by S. W. Reynolds
- 37 G. Morland. Bathing Horses, by W. Ward, *fine proof*
- 38 B. Wilson. Mr. Garrick as Hamlet, by McArdell
- 39 D. Lucas. River Scene in Devonshire, *a fine proof*
- 40 Hogarth. Garrick in the Green Room, by Ward, *proof*
- 41 C. Turner. Napoleon and his Staff
- 42 H. Fragonard. "Les Hazards Heureux de l'Escarpolette," *very rare*
- 43 B. Marshall. Tom Oldacre, Huntsman to the Berkeley Hounds, on his favourite hunter "Brush"
- 44 B. Marshall. Francis Dukinfield Astley, Esq., and his Harriers
- 45 A. Cooper. Fleur-de-Luys, by T. Lupton, *fine open-letter proof*
- 46 A. Cooper. Scrap Book containing portraits of Race Horses, *mostly india paper proofs*
- 47 R. B. Davis. His Majesty's Harriers
- 48 B. Rudge. The Bedford Times Coach starting for London
- 49 J. Pollard. The St. Albans Tally Ho Stakes: the First Leap and the Second Leap, with the names of the horses and gentlemen riders, *beautifully coloured and very rare* 2

- 50 J. Pollard. The St. Albans Grand Steeplechase, March 8th, 1832, the complete set of six, *beautifully coloured and very rare* 6
- 51 H. Kingsbury. Daniel Mendoza, *full-length mezzotint, very rare*
- 52 Clifton Tomson. Orville and his Trainer, with a list of his performances at Brighton, Newmarket, York and Doncaster, engraved by J. Scott, *brilliant proof, with uncut margins*
- 53 G. Morland. The Hard Bargain, by W. Ward, *finely printed in colours*
- 54 G. Morland. The Farmer's Visit to his Married Daughter, and the Visit Returned, *circles, a pair, finely printed in colours*
- 55 G. Morland. Morning and Evening, designed and engraved by the artist
- 56 G. Morland. Shooting, engraved by Rowlandson, *printed in colours*
- 57 G. Morland. Shooting, aquatints by Rowlandson, *a pair* 2
- 58 H. Alken. The Last Grand Steeplechase at the Kensington Hippodrome, a superb set of four, *in colours*
- 59 Wolstenholme. Fox Hunting, a very fine set of four coloured prints by Sutherland
- 60 A. Kauffmann. Horace and Virgil, by F. Bartolozzi, *beautifully printed in colours, very rare*
- 61 R. Cosway. The Hours Crowning Love, *a small circle beautifully printed in colours*
- 62 S. Shelley. The Shepherdess and companion, a pair of ovals, by Burke, *finely printed in colours*
- 63 S. Shelley. Auld Robin Gray, *a small circle, printed in colours*
- 64 Cipriani. A set of four ovals by Bartolozzi, *finely printed in colours*
- 65 A. Kauffman. Prudence reproving Beauty, *a circle, in brown*
- 66 A. Buck. The Mother's Pride, *a fine impression, beautifully printed in colours*
- 67 A Buck. The Lesson, *printed in colours*
- 68 J. R. Smith. Portrait of a Young Lady, designed and engraved by the artist
- 69 De Koster. Louis XVI, *brilliant open-letter proof*
- 70 Bigg. The Truants, by W. Ward, *finely printed in colours*



- 71 T. Stothard. Pilgrimage to Canterbury, *choice proof, on india paper*
- 72 Wheatley. A pair of choice old needlework Pictures—Cottage Interiors, *in oval frames*
- 73 Gainsborough. Colonel St. Leger, full-length, standing by his horse, mezzotint, by Dupont
- 74 Bunbury. Military Costumes, *complete set of eight, very rare*
- 75 J. F. Lewis. Sleeping Lions, and a Tiger
- 76 P. W. Tomkins. "He Sleeps!" designed and engraved by the artist, *fine impression, in brown*
- 77 C. Turner. Charles James Fox, when a boy, *printed in colours, and very rare*
- 78 Kauffman. Oval, in red, by Bartolozzi; and a circle, after Bunbury
- 79 G. Romney. The Hon. Mrs. Beresford, mezzotint by J. Jones, *brilliant impression and extremely rare*
- 80 G. Romney. Mrs. Robinson (Perdita), by J. R. Smith, *original impression, but unfortunately cut to the oval*
- 81 Sir J. Reynolds. Prince and Princess Serge, by C. Watson, *fine proof before letters*
- 82 Sir T. Lawrence. The Rt. Hon. William Pitt, by C. Turner, *fine proof*
- 83 J. F. Herring. The Royal Glasgow and London Mail Coach, *fine old impression, in colours*
- 84 J. Pollard. The St. Albans Grand Steeplechase, 1838, *complete set of four finely coloured*

## AMERICANA

(*Formerly in the possession of members of the West Family.*)

- 85 Sir B. West, P.R.A. Portrait of the Artist, original drawing by John Jackson, R.A.
- 86 Mr. West. Father of the artist in Quaker dress, *a very rare mezzotint, proof touched by the artist*
- 87 Pennsylvania Hospital, *a very early and curious water-colour drawing, with an inscription*
- 88 Sir Richard Pearson of H.M. ship "Shannon," mezzotint by James Watson, *brilliant proof in the first state*
- 89 H.M. ship "Mediator," Captain James Luttrell, attacking a combined American and French Squadron off Ferrol, Dec. 12, 1782, *a pair, published by R. Pollard*

- 90 Molineux. Renowned Pugilist, born in the State of Maryland, 1782, mezzotint, by J. Young, *open-letter proof*
- 91 General Washington. The superb full-length mezzotint by Valentine Green, after Trumbull, *a probably unique impression, finely printed in colours*
- 92 General Washington. Full-length, after Stewart
- 93 Sir B. West, P.R.A. The Death of General Wolfe, the very spirited and highly interesting original sketch for the famous picture, from which the great engraver, Woollett, executed his well-known print, *signed and dated B. West, 1765*

### WATER-COLOUR DRAWINGS.

- 94 A. L. Atkinson. Lord Nelson attending Divine Service on board his ship after the Victory of the Nile. *This interesting drawing is engraved in Orme's "Naval and Military Anecdotes"*
- 95 A. L. Atkinson. English and French Cavalry
- 96 T. Rowlandson. An Entertainment at White Conduit House, *an important example, dated 1787*
- 97 T. Rowlandson. Newgate, 1820, *interesting example, with innumerable figures*
- 98 T. Rowlandson. Coaches Changing Horses at the White Lion, Finchley
- 99 T. Rowlandson. The King's Arms, Dorchester, a Fashionable Arrival
- 100 T. Rowlandson. The Successful Candidate
- 101 T. Rowlandson. "Lust in Rust," or a French Family en Voyage
- 102 T. Rowlandson. Sportsmen Regaling at a Village Inn
- 103 T. Rowlandson. English Cavalryman, and a Visit to the Circus 2
- 104 Sir T. Lawrence. Portrait of Mr. Cuthbert, *a fine example, signed and dated*
- 105 S. Shelley. Sarah Countess of Kinnoull. *This beautiful drawing was engraved by C. Watson, and is signed and dated by the artist*
- 106 S. Shelley. Lord Kinnoull, *unfinished sketches, four in one frame*
- 107 J. R. Smith. Portrait of Jack Bannister, *has been engraved*



- 108 H. Kingsbury. *Evelina*; Young Lady reading Fanny Burney's novel, *a beautiful drawing in pencil, with the face delicately coloured*
- 109 J. Downman. Charles George Lord Arden
- 110 J. Downman. Edmund Burke, *oil painting on copper, representing the great orator delivering a speech*
- 111 Richardson. Newgate Prison
- 112 Shepherd. The Old Bailey
- 113 R. Westall. Lady Jane Grey
- 114 D. Dighton. The Deserter
- 115 D. Dighton. The Brigands
- 116 G. F. Robson. Landscape with Sheep
- 117 F. Nicholson. Pair of highly finished Drawings, Landscapes with Rustic Figures
- 118 S. Prout. Landscape with Cattle, *signed*
- 119 David Cox. Landscape with Sheep
- 120 S. Owen. Fishing Boats
- 121 S. Owen. A similar Drawing
- 122 J. W. Snow. Greyhounds Coursing Hare: Running him down, and The Kill, *a pair*
- 123 H. Alken. Ratting with Dogs and Ferrets
- 124 W. Henderson. Large Collections of Drawings and Sketches, Portraits of Literary, Theatrical, and Historical Celebrities
- 125 Scrap Albums, containing Drawings and Coloured Prints
- 126 Loutherbouurg. Skiddaw, Cumberland, *in oils*
- 127 Kneller (Sir G.) Portrait of Alexander Pope
- 128 Engravings (*various*)

END OF SALE.









BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.